

16
17 ORAL VIDEOTAPED DEPOSITION
18 MR. ORLIN W. TURCIOS-CASTRO
19 December 8, 2022

24 Reported by:
25 Michelle Hartman
25 JOB No. 221208WWC

1 ORAL VIDEOTAPED DEPOSITION OF MR. ORLIN W.
2 TURCIOS-CASTRO, produced as a witness at the instance
3 of the Plaintiff and duly sworn, was taken in the
4 above-styled and numbered cause on the 8th day of
5 December, 2022, from 9:17 a.m. to 6:18 p.m., before
6 Michelle Hartman, Certified Shorthand Reporter in and
7 for the State of Texas and Registered Professional
8 Reporter, reported by computerized stenotype machine
9 at the offices of Shook, Hardy & Bacon, LLP, JPMorgan
10 Chase Tower, 600 Travis Street, Suite 3400, Houston,
11 Texas 77002, pursuant to the Federal Rules of Civil
12 Procedure and the provisions stated on the record or
13 attached hereto.

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1 that they were -- there were classes also, but that
2 basically they were doing trading and that that was
3 the return.

4 Q. Did he show any records that reflected
5 the trades?

6 A. No.

7 Q. In this time, did you ever hear of CFX
8 not being able to make its payment?

9 A. No.

10 Q. And Ivonne never asked to see any
11 evidence of actual crypto currency trading?

12 A. Not that I know.

13 Q. So she opened a \$10,000 contract that
14 day; is that right?

15 A. Yes.

16 Q. Did you receive a referral payment for
17 bringing her in?

18 A. Yes, everybody would get a bonus referral
19 of seven percent.

20 Q. So did you get seven percent of \$10,000
21 on that day in January 2021 when Ivonne invested?

22 A. Yes, they would give it to you later on,
23 like two or three weeks after.

24 Q. Okay. How would that be recorded to you,
25 did you have to take any documentation in to show

1 yellow piece of paper with the same information?

2 A. Yes.

3 Q. And was there ever more than two pieces
4 of paper?

5 A. I never saw that.

6 Q. What would happen to your ability to
7 collect a referral fee if Ivonne lost her contract?

8 A. Honestly, I don't know. I don't have the
9 answer for that, but they always paid.

10 Q. Did you ever hear of that happening,
11 someone losing their contract?

12 A. No.

13 Q. Now, the seven percent was not the only
14 type of referral fee, correct?

15 A. They also had a two percent.

16 Q. And can you tell us how that worked?

17 A. For example, if I would invite you, they
18 would give me the seven percent. If I would invite
19 you and you would invite her, you would get the seven
20 percent and I would get the three percent, and that
21 would be it.

22 Q. Nobody gets -- or you wouldn't get
23 anything if -- if she signed somebody else up?

24 A. If she would invite somebody else, then
25 she would receive the seven, you would receive the

1 three, and I would stop receiving.

2 Q. Okay. How do you keep track of who --
3 who I'm referring?

4 A. For example, if I would invite you, you
5 would be aware of the people that have referred
6 because this was not another way.

7 Q. I'm not sure I understand your answer.

8 So let me ask this: How many people --
9 in the sum of your experience with CFX, how many
10 people did you refer?

11 A. Tops, eight to ten people.

12 Q. And you received seven percent for each
13 of those?

14 A. For the first referral.

15 Q. Okay. And then did any of those people
16 make referrals themselves?

17 A. Yes, a lot of the people that would get
18 to -- in the office of Aqua Remach, I didn't even
19 know them.

20 Q. But I'm asking you a more specific
21 question. The people that you referred personally,
22 you know that they also made referrals?

23 A. Yes.

24 Q. Okay. And so you were making the point
25 that a lot of them you haven't even met?

1 A. The ones that were referred by them.

2 Q. But you could still collect three percent
3 for each of their investments?

4 A. No. I'm going to explain why. No,
5 because I'm going to explain why. If I would invite
6 you and you would open a contract, then I would
7 receive the seven percent; but then if you would
8 decide to open a second contract, then I -- you would
9 receive that seven percent and I would only receive
10 three percent; and then if that person continued
11 inviting people, then he would get the two bonuses
12 because he had two contracts open.

13 Q. So for you to receive a three percent
14 bonus, your referrals would only have to be in for a
15 maximum of one contract?

16 A. Yes.

17 Q. That is more complicated than I had
18 realized. So how did you keep track of it?

19 A. You cannot have ever something exact or a
20 correct amount.

21 Q. Who was keeping track?

22 A. What I would say, if I would invite you,
23 I would say you are responsible of the people that
24 you invite, because I would not even know the people
25 that you are going to invite; and I would teach the

1 people to say the same thing with the people that
2 they would invite, "You are responsible for the
3 people that you invite."

4 Q. And by "you are responsible," do you mean
5 you're responsible for getting the information from
6 the people you invite about who they are inviting?

7 A. Yes, because I was not able to have
8 control of all of that.

9 Q. Was anyone at CFX keeping traffic of that
10 and making sure that people got their seven percent
11 and their three percent correctly?

12 A. Yes, because you would go to the office
13 to collect it.

14 Q. And would you see any records other than
15 the contracts that you've talked about that supports
16 whatever calculation that they were presenting as
17 correct?

18 A. No, I never saw a document. But I do
19 know that people would be paid at seven percent or
20 three percent.

21 Q. Did you also get a referral fee for
22 Carmen?

23 A. Yes.

24 Q. For Hans?

25 A. Yes.

1 record.

2 THE VIDEOGRAPHER: The time is 12:01
3 p.m., and we are off the record.

4 (Recess taken)

5 THE VIDEOGRAPHER: The time is 1:36 p.m.,
6 and we are on the record.

7 Q. (BY MR. GULDE) Mr. Turcios, we had been
8 talking about how CFX's business started to be
9 conducted out of the Aqua Rematch offices, and we
10 discussed Ivonne getting involved in CFX.

11 So would you continue telling us that,
12 and what happened after Ivonne started her first
13 contract with CFX.

14 (Phone buzzes)

15 MS. AGUILAR: Give me a moment, please.

16 THE VIDEOGRAPHER: Pardon?

17 MS. AGUILAR: Just give me a moment to
18 turn this phone off.

19 A. Yes, in January when I went to collect my
20 money of 2,022, over there I run into Tony Lemus and
21 Mr. Roberto Savala, and they told me that some of the
22 people that I have invited, have invited some other
23 people, and that there was a bonus that I was not
24 getting because I had not realized that this was
25 going on.

1 So I asked him, "Okay, then, what do I
2 have to do?" It had already gone since October of
3 2020 to January 2022, and they were paying me, so I
4 thought everything was fine.

5 So they came to my house and they
6 explained me what I have to do. So they explained
7 me, and I started to get in touch with the people
8 that I had invited. So that's when we started to go
9 on Mondays over there, and these people started
10 inviting some other people to come over here to these
11 meetings. Everybody was going over there to do their
12 contracts.

13 Q. (BY MR. GULDE) Let me hit timeout for a
14 second. You're saying "over there" and "here."

18 A. No, it was at Blalock. Right now I want
19 to do the link on how we end up in Aqua Rematch.

20 Q. Okay.

21 A. Uh-huh. And people were not only coming
22 on Mondays, but during the weekdays people were
23 coming over there to do their contracts; and the same
24 people would tell the person that had invited them,
25 "I went over there to have a contract done," and

1 that's how the person would find out that somebody
2 had entered into a contract and that he or she was
3 going to receive a bonus.

4 But it kept on growing and then we
5 started having problems in the parking spaces of
6 Blalock. So that's when we decided. I spoke with
7 Ivonne, I said, "Why don't we help people" -- I was
8 already there -- "help people get their contracts
9 done over there and so they wouldn't have to go to
10 the other place."

11 When I said that there was an extra
12 bonus, that they talked to me and they told me that
13 there was an extra bonus for me, it's a bonus that is
14 different from the seven and the three.

15 Q. Okay.

16 A. But that bonus was not only for me but
17 for everybody else, so we decided to do it there.
18 And everybody was very happy because they didn't have
19 to fix the issues that we were having with the
20 parking at Blalock, and that's how it started to be
21 done at Office Park.

22 Q. And when you say "Office Park," the Aqua
23 Remach office?

24 A. Yes.

25 Q. When was that?

1 A. Now I do.

2 Q. And so how did -- how did you get to --
3 on September 30th, this was a Friday?

4 A. Because I have gone on Thursday to the
5 office. Thursday, 28th? Let me check.

6 Q. Please check. And Thursday was the 29th.

7 A. I have been -- I have gone on the 28th.

8 Q. Your calendar reflects that you went to
9 the Blalock office on the 28th?

10 A. No, I'm just looking at what is the day
11 that I went. Because I remember that day because
12 those were the last days that I was working with
13 there with them. Uh-huh, yes, it was the 28th.

14 Q. So as to this \$3,300 and any other amount
15 that needed to be paid on the 30th, how did you store
16 that cash?

17 A. I would leave that money over there in
18 the office.

19 Q. Did you have a safe?

20 A. Yes, I had a small safe that I had
21 bought.

22 Q. Did you ever use paid security at Aqua
23 Rematch?

24 THE INTERPRETER: Interpreter needs to
25 clarify. The question is paid security?

1 Q. And that's your signature as you normally
2 sign it on the bottom of Exhibit 16?

3 A. Yes.

4 (Exhibit 17 marked)

5 Q. (BY MR. GULDE) Now I'm handing you a set
6 of documents that's been labeled Exhibit 17.

7 MS. AGUILAR: Can I take a picture of
8 this?

9 MR. GULDE: Huh?

10 MS. AGUILAR: Can I get a picture of it?

11 MR. GULDE: Yes.

12 Q. (BY MR. GULDE) Can you identify the
13 documents that I have labeled Exhibit 17?

14 A. Yes.

15 Q. And I don't mind that you've taken the
16 staple off -- or the paperclip off, but would you
17 take care to keep them in order.

18 A. Okay.

19 Q. Are you able to identify this? Do you
20 know what this is?

21 A. Oh, yes.

22 Q. Okay. What is it?

23 A. This is something that I did personally
24 when it was my time to pay a referral bonus, so I
25 could have evidence that I have paid the person.

1 Q. Was it your idea to keep these receipts?

2 A. Yes.

3 Q. Are you aware of anyone else at CFX who
4 kept these receipts?

5 A. No, I do not know really because this was
6 something that I did personally.

7 Q. And this is part of a spiral bound --
8 well, it is the entire contents of a spiral bound
9 receipt notebook that you brought here today; is that
10 correct?

11 A. No, I have one more.

12 Q. You have another notebook like this?

13 A. Yes, I can give it to her.

14 Q. You didn't bring it today?

15 A. No. No, I thought that maybe one would
16 be enough.

17 Q. Okay. Definitely give it to your lawyer,
18 and we have already requested all documents that are
19 related in any way to CFX, so we view this as
20 responsive to that request.

21 A. That's fine.

22 (Information to be supplied)

23 Q. (BY MR. GULDE) So this particular
24 notebook runs from February 21st, 2022 through
25 May 31st, 2022; is that right?

1 A. Yes.

2 Q. So those three months between February
3 and May, can we assume that your -- the other
4 notebook that you have covers three months as well?

5 A. I am not sure, because I think I have
6 two -- I don't want to give dates, so I would rather
7 just give it to you.

8 Q. Do any of these -- well, let's walk
9 through this. Let's just look at the first receipt
10 in the notebook. And that's from February 21st,
11 2022. I think you might be looking at the wrong page
12 because you flipped a couple over.

13 A. No.

14 Q. Oh, okay, my mistake. The very first one
15 is from CFX in the amount of \$7,000, correct?

16 A. Yes.

17 Q. And does your name in the "From" space
18 indicate that you authorized the payment of \$7,000?

19 A. No. What it says, that I paid that
20 amount; and if you can see here on the top, it says
21 "CFX," and then I would ask for the name of the
22 person and the signatures, but I wanted to keep some
23 evidence that had -- that I had issued that payment.

24 Q. Who authorized the issue of this \$7,000
25 payment?

1 A. Since they do the contracts over there,
2 this person was due for his -- his referral bonus.
3 So the company would give me the money, and I wanted
4 to have a receipt because I had to match my numbers
5 with them, I have to present to them proof.

6 Q. So other than giving you the money to pay
7 Mr. Hernandez in this case, did they give you a piece
8 of paper to indicate that he was owed a referral
9 bonus?

10 A. No. Because in the contract, the person
11 would do -- for example, in here, when you would see
12 here, you would already know who would take the first
13 bonus and who would take the second bonus.

14 Q. So, for the record, you're pointing to
15 one of the contracts within Exhibit 15 that lists the
16 direct and indirect sponsors, right?

17 A. Yes, those were the people that were
18 going to earn the money.

19 Q. Whose job was it to make sure that they
20 kept track of all of those direct and indirect
21 sponsors in those lines on all of the CFX contracts?

22 A. The person, the person that would bring
23 the referred individual would have to say, "This is
24 what I am owed."

25 Q. Okay. So in the case of this \$7,000

1 payment in Exhibit 17, this would be Dorian
2 Hernandez's job to know that he is owed \$7,000 in
3 this case?

4 A. Yes.

5 Q. And as the person who's going to hand him
6 that cash and give this receipt, would you review the
7 contracts to make sure he had done his math right?

8 A. I would have to get a copy of the
9 contract. I would have to take it to the office.
10 They would also check it, and then they would
11 authorize it.

12 Q. Okay. So if we're talking again about
13 this one, Dorian Hernandez would have come in to Aqua
14 Rematch sometime before February 21st, 2022 and tell
15 you that he expected a bonus payment of \$7,000; is
16 that right?

17 A. Yes.

18 Q. And then you would -- he would come with
19 his contract. Would you make a copy of that contract
20 at that time?

21 A. Yes, and I take it to the office.

22 Q. Okay. Now, this writing on the side that
23 gives the contract number, does that indicate that
24 this is what he is owed as a bonus in connection with
25 a single contract?

1 A. Yes.

2 Q. And then what does "bono doble" mean?

3 A. Okay. There were sometimes that the
4 academy would make promotions for a week or a few
5 days, for example, to say, "From this date to this
6 date, we are going to give a double bonus."

7 Q. So is there any way to know from this
8 document here in Exhibit 17 whether this represents a
9 direct or an indirect bonus?

10 A. This is a direct bonus, because the only
11 double bonus was the direct.

12 Q. Okay. So does that mean that \$7,000
13 represents 14 percent of Contract Number 16014?

14 A. Yes.

15 Q. Okay. So that makes this contract a
16 \$50,000 contract?

17 A. Yes.

18 Q. So is it your testimony that every single
19 receipt in here is only related to the payment of
20 bonus payments?

21 A. Let me check. Because sometimes when
22 they told me that I needed to pay the earnings, the
23 return for a person, that's when they need the
24 receipt. And they should be here. Let me check.

25 Q. Okay. Okay. If you pass eight pages --

1 Q. Can you give me the receipt number?

2 A. It is not clear in here. It is 1962 --

3 Q. Uh-huh.

4 A. -- 233.

5 Q. Got it.

6 A. Here it says -- in some of them it says
7 "referral bonus" and in some others it says "contract
8 payment." This is one for 450 that was paid for this
9 person. The second one in that page is the same, it
10 is a contract payment, 2,250; and then there is
11 another one, \$7,200. There are some that are
12 payments for contracts.

13 Q. Why didn't you have receipts for all the
14 payments on contracts that you have made?

15 A. Because I did this when the person would
16 come to the office -- to the office to collect the
17 money and they would not have their original with
18 them. If they would have the original, then we would
19 do this; and if not, I would issue them a receipt.

20 Q. Okay. So you're indicating on
21 Exhibit 15, for the record, the packet of contracts
22 that if an investor had his contract, you would note
23 on the relevant month line how much money was being
24 paid pursuant to the contract; is that right?

25 A. Yes.

1 Q. And is that if someone came to Aqua
2 Rematch and did not have their contract, then that
3 would result in the creation of a receipt that's
4 reflected in Exhibit 17?

5 A. Yes.

6 Q. I thought you had testified earlier -- go
7 ahead.

8 A. Sorry. But I did that just because I
9 wanted to have an evidences that everything was
10 clean.

11 Q. That you weren't taking the money for
12 yourself?

13 A. Yes.

14 Q. I thought you had testified earlier,
15 maybe I misunderstood, that you were not aware of
16 situations in which people had lost their contract?

17 A. Yes.

18 Q. Okay. Does this reflect your -- does
19 this refresh your recollection about whether or not
20 that happened?

21 A. No. What happened is that when they
22 would come to the office, it is not that the
23 individual had lost their contract. Sometimes they
24 would come from their office, from work, and they
25 didn't have the contract with them at the time, and I

1 would attempt to issue a receipt so you don't have to
2 come back.

3 Q. I guess I'm still confused. There are
4 situations where you would hand them a receipt but
5 not hand them money?

6 A. No, no, I did. I mean, if the person
7 would not bring that (indicates) original contract,
8 then I would -- what I would do was protect myself
9 showing that I have given them the money by doing a
10 receipt.

11 Q. And did you ever end up seeing the
12 contract that they had left at work or whatever?

13 A. What happens is that for them, many times
14 it was easier for them just to take a photo of the
15 contract and bring it like that. That's why I would
16 know the contract number.

17 Q. Would you ever create a receipt like this
18 and pay out money without at least a picture of the
19 contract?

20 A. Yes.

21 Q. Explain that.

22 A. They would -- I mean, they would show me
23 the photo, and when I would take that to the office
24 and I would show this to them and they would see --

25 Q. To the Blalock office?

1 A. -- the contract number, they would find
2 it.

3 Yes.

4 Q. But the money had already been paid out
5 at that point?

6 A. Yes. At the moment they would sign it
7 here, it was because I was handing them the money.

8 Q. And just to be clear, did anyone ever
9 come in without even a picture of their contract and
10 get cash from you as reflected in one of these
11 receipts?

12 A. No, I would not pay them.

13 Q. Was there ever a situation where you took
14 one of these receipts and showed the Blalock people?

15 A. Yes, when I would go over there to match
16 our numbers, I would say, "This is the amount of
17 money you gave me and here are the receipts," and
18 they would see.

19 Q. It is something you did regularly?

20 A. Yes.

21 Q. Was there ever a time when you had to
22 claw money back because they disagreed?

23 A. No. Because we always know every time
24 you would make a contract, you will have the date and
25 the amount that they were going to collect.

1 Q. And that was a record that they
2 maintained at Blalock as well?

3 A. Yes.

4 Q. Okay. So just to make sure I have it
5 correct, the reason there are not many payments of
6 contract payments in here is because usually people
7 have their contracts with them and it has already
8 been cleared with Blalock?

9 A. Yes.

10 (Exhibit 18 marked)

11 Q. (BY MR. GULDE) Handing you what I've
12 marked Exhibit 18.

13 A. Okay, something that I want to clarify:
14 I do not know if the other people would work like
15 that, this was my own work -- my own way to work.

16 Q. And so when you're talking about "other
17 people," who are you talking about?

18 A. I am talking about somebody else that
19 would have a different group, I don't know how they
20 would work.

21 Q. Well, you know how they did things at
22 Blalock, right?

23 A. Yes, yes.

24 Q. Okay. And did -- they did not do
25 receipts like this for bonus payments, did the

1 and we are off the record.

2 (Discussion off record)

3 THE VIDEOGRAPHER: The time is 4:52 p.m.,
4 and we are on the record.

5 Q. (BY MR. GULDE) Do you recognize what I
6 have labeled Exhibit 24?

7 A. Yes.

8 Q. And what is it?

9 A. It is a text message that was posted in
10 the chat.

11 Q. And by "the chat," do you mean -- is it a
12 WhatsApp chat?

13 A. Yes.

14 Q. And were the members CFX investors?

15 A. Yes.

16 Q. Had this chat existed before our lawsuit?

17 A. Yes.

18 Q. Do you know who wrote this particular
19 message?

20 A. Yes.

21 Q. Who was that?

22 A. Okay, this message -- message does not
23 come directly from the academy. When they say that
24 people could be helped, then I talked to my friend
25 Ena and together we created this message so that

1 people knew that it was no -- nothing personal of me,
2 but it was a message that we received from the
3 academy. Because people were looking at me like I
4 was the responsible one. People are looking at me
5 like I am the owner of the academy.

6 Q. So you got together with -- with Ena and
7 wrote this?

8 A. We talked on the phone and we put it
9 together.

10 Q. Which one of you hit send?

11 A. Well, since it is in the chat, we just
12 uploaded it there.

13 Q. Who uploaded it, you or her?

14 A. Well, we saw it, then I posted it.

15 Because people were pressuring me that they needed
16 information and I didn't have any other information
17 other than that.

18 MR. GULDE: Okay. Can I have the
19 translator go ahead and read it directly --

20 THE INTERPRETER: Uh-huh.

21 MR. GULDE: -- or translate it into
22 English.

23 THE INTERPRETER: "Good night, family.
24 We apologize for the delay of the academy, trying to
25 look for a way to initiate your process in a safe and

1 be."

2 "Three, if you decide to stay in the
3 academy and you have not received a pending payment
4 or payable payment, please bring the copy of your AP
5 and a copy of the contract to initiate the process of
6 your payment. The academy asked you that it is
7 important for all of us to collaborate in order to be
8 able to resolve this situation as quickly as
9 possible. Remember, family, that the academy has not
10 closed. Everything is normal and operating in other
11 cities and states."

12 "And, quote, this service will be
13 exclusively for the group of the Office Park Drive."

14 "Very good night and blessing."

15 Q. (BY MR. GULDE) When you say, Mr. Turcios,
16 that everything is still normal and operating in
17 other cities and states, what basis did you have to
18 say that?

19 A. Well, based on the information provided
20 to us by the academy, like that Chicago was
21 operating, that California was operating, and I just
22 transmitted that information.

23 Q. Who at the academy was telling you that
24 other cities were operating?

25 A. It was something from the academy, we

1 were called.

2 Q. You were called?

3 A. Yes.

4 Q. And you spoke to a human being?

5 A. Yes, yes.

6 Q. Who was it?

7 A. The person that called me that day to
8 give me that information was Nancy that I spoke to.

9 Q. Did you gave us Nancy's phone number
10 before? Do you have it?

11 A. I think so.

12 Q. And do you know Nancy's last name?

13 A. No. 346-577-6786.

14 Q. So your testimony is that in October,
15 Nancy, the same person who would later give you
16 \$38,000 after you called Mauricio, called you and
17 said that CFX is not closed and that everything is
18 still normal and operating in other cities and
19 states?

20 A. She said that they were working in those
21 states, yes.

22 Q. And that CFX had not closed?

23 A. No. That it was a civil lawsuit and that
24 it was a process, that was it.

25 Q. What else did Nancy say in this

1 conversation?

2 A. No, it was brief.

3 Q. Well, she said that it's a -- the lawsuit
4 is just a civil case and that the company is still
5 operating in other cities and states.

6 Did she say anything else?

7 A. No, that the lawsuit was going to be
8 resolved.

9 Q. Did she say anything about Mauricio?

10 A. No.

11 Q. Did you understand that this information
12 came from Mauricio?

13 A. Yes.

14 Q. And why did you understand that?

15 A. Because I believe that Nancy's not going
16 to come up with anything, that's all.

17 Q. Was that your experience with her role in
18 the past?

19 A. Yes.

20 Q. Now, this idea in the numbered paragraphs
21 that you guys gave to investors, that people would
22 not be able to obtain interest if they decided to
23 leave the academy, who came up with that?

24 A. That is information that I received from
25 Mauricio.

1 Q. When did Mauricio tell you this?

2 A. It was a brief call. In those calls that
3 I was making to him after everything happened, we
4 talked about that.

5 Q. Let's look at paragraph number two.

6 When you told people to come with printed
7 copies of their contracts, you told them that you
8 would be telling them how -- how the cash payments
9 would be handled; is that right?

10 A. No. What it says here is we are going to
11 be communicating how the reimbursements of the
12 capital are going to be, but I have no idea.

13 Q. Okay. At that point, did you know how
14 the reimbursements would happen?

15 A. No. No.

16 Q. Did Mauricio give you any idea about how
17 reimbursements might happen?

18 A. No, he didn't either.

19 Q. And then similarly with the next
20 paragraph, when you tell people that they can start
21 their payment process, did you have any idea how that
22 payment process would start?

23 A. No, I didn't know.

24 Q. Did you run any of this by Mauricio
25 before you sent it?

1 A. No. No, because it was just based on the
2 conversation that I had with him, and I sent it to
3 the people.

4 MS. AGUILAR: Can we go off the record
5 for a minute?

6 MR. GULDE: Sure.

7 THE VIDEOGRAPHER: The time is 5:07 p.m.,
8 and we are off the record.

9 (Discussion off record)

10 THE VIDEOGRAPHER: The time is 5:08 p.m.,
11 and we are on the record.

12 Q. (BY MR. GULDE) Did you discuss that with
13 Carmen and Rossy?

14 A. Not really with Rossy. Because Rossy was
15 very affected by this issue. I think she needed
16 medical intervention because she had an anxiety
17 problem.

18 Q. Has she been involved in any discussions
19 since October?

20 A. No, she -- immediately given her
21 situation, she withdraw from the issue and she sent
22 me a text saying she is still sick.

23 (Exhibit 25 marked)

24 Q. (BY MR. GULDE) I am going to hand you a
25 photograph that's been labeled Exhibit 25. Can you

1 (Discussion off record)

2 THE VIDEOGRAPHER: The time is 6:05 p.m.,
3 and we are on the record.

4 Q. (BY MS. THEMELI) Mr. Turcios, are you
5 aware of any person who has or may possess
6 information regarding receivership assets, and by
7 that I mean assets that you think belong to Mauricio
8 Chavez or CFX, including documents or records?

9 A. No, I know nothing.

10 Q. Did you know where Mauricio lives?

11 A. Not at all.

12 MS. THEMELI: Thank you. I don't have
13 any other questions.

14 MR. FLACK: I have got just a few, but I
15 need somebody's microphone.

16 THE VIDEOGRAPHER: Pass him a microphone.

17 EXAMINATION

18 Q. (BY MR. FLACK) Mr. Turcios, my name is
19 Paul Flack, and I represent Mauricio Chavez; and let
20 me say, first of all, I'm very sorry to hear about
21 the threats and the other bad things that happened to
22 you in connection with CFX, and I appreciate your
23 being here this evening.

24 A. Thank you.

25 Q. Well, let me ask you first with respect

1 to -- you talked about a call you had with Mr. Chavez
2 regarding a threat with Ms. de la Cruz, correct?

3 A. Yes.

4 Q. In that call, did Mr. Chavez mention to
5 you that he had also received threats in connection
6 with CFX?

7 A. Yeah, he told me that he had been
8 threatened.

9 Q. Okay. Have you ever met or communicated
10 with Eduardo Taffinder?

11 A. No. Are you talking about father or son?

12 Q. Well, let's start with the father.

13 A. I saw him the very first time I went, but
14 I never had communication with him, and I know that
15 he died.

16 Q. Okay. What about the son?

17 A. I haven't had communication with him. I
18 saw him several times in there and I just said
19 "hello."

20 Q. Okay. What about Gustavo Gomez, have you
21 ever communicated with him?

22 A. No.

23 Q. Do you ever see him?

24 A. When I first arrived in October, somebody
25 pointed out "that this was Gustavo." I don't know

1 STATE OF TEXAS

2 COUNTY OF HARRIS

3

4 REPORTER'S CERTIFICATE

5 ORAL VIDEOTAPED DEPOSITION OF

6 MR. ORLIN W. TURCIOS-CASTRO

7 December 8, 2022

8

9 I, Michelle Hartman, the undersigned
10 Certified Shorthand Reporter in and for the State of
11 Texas and Registered Professional Reporter, certify
12 that the facts stated in the foregoing pages are true
13 and correct.

14 I further certify that I am neither
15 attorney or counsel for, related to, nor employed by
16 any parties to the action in which this testimony is
17 taken and, further, that I am not a relative or
18 employee of any counsel employed by the parties
19 hereto or financially interested in the action.

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1 SUBSCRIBED AND SWORN TO under my hand and
2 seal of office on this 13th day of December, 2022.
3
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5 
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7 Michelle Hartman, CSR, RPR
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9 Texas CSR 7093
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11 Expiration: 12/31/23
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